

# RHIZOME.ORG CONNECTING ART & TECHNOLOGY

at THE NEW MUSEUM OF CONTEMPORARY ART

Search:

- NEW PROJECTS
- PROGRAMS   Commissions   Exhibitions   Email Lists & Publications
- ARCHIVES
- MEMBERSHIP
- SERVICES
- ABOUT

**Rhizome** is an online platform for the global new media art community. [Learn more.](#)

## LOG IN

New to Rhizome? [Join now!](#)

email:  password:

Forgot your [password?](#)

**243 online** (243 anonymous users)

## SUBSCRIBE!

You can receive Rhizome's email lists and publications by email or RSS.

For RSS, go to our [syndications](#) page.

For email, you'll need to [sign up](#) if you're new to Rhizome!

If you already have a Rhizome login, you can manage your subscriptions below.

### Your Subscriptions:

If you'd like to subscribe to receive any of these lists or publications by email, please [log in](#) with your Rhizome account.

## POST A TEXT TO RAW

Share your announcement, art project or opportunity with the Rhizome community by posting your message on our main mailing list, RAW. [Site editors](#) may choose to reblog your post to our front page and our moderated list RARE. If you are interested in reaching wider audiences, consider [advertising](#) in our publications (See below).

## Advertise in Rhizome Publications

Placing an ad in Rhizome Publications will provide you with instant exposure to individuals around the world who are engaged in contemporary art and creative applications of new technology. [Find out more about rates and terms.](#)

## Email Lists & Publications: Rhizome News

June 28, 2006

### Streets As Stages



With networked technologies now a staple of urban life, it's hardly a surprise that new media artists so frequently engage the aesthetic possibilities of areas like street corners or shopping malls. The new exhibition, Urban Networks, organized by Susan Joyce at Boston's Art Interactive, presents works by John (Craig) Freeman, Jody Zellen, UrbanTells, Urban Atmospheres, and Finishing School, all of whom explore technologically-mediated encounters and situations in city spaces. Some are interested in social behavior such as 'Meet/Greet,' by Finishing School, which examines the interactions between a customized polylingual drone and the pedestrians it addresses. Others are research-based, such as 'Imaging Place,' initiated by Freeman in 1997, which considers possibilities for location-based virtual reality experiences. On Thursday, June 29th, Art Interactive will team up with new media art organization Turbulence and the Boston branch of the international artist-run Upgrade! to present two artists' talks in conjunction with the exhibition. Join Vancouver-based Nancy Nisbet and MIT graduate student Amber Frid-Jimenez as they discuss their practices--and stretch your notion of creative terrain from your studio out onto the street. - Lauren Cornell

[http://www.artinteractive.org/shows/urban\\_networks/](http://www.artinteractive.org/shows/urban_networks/)

+ + + + +

Send Rhizome News to a friend ->

[Add Rhizome News to your web site](#)

[Read previous Rhizome News stories](#)

Rhizome.org  
210 11th Ave, 2nd floor  
New York, NY 10001

Tel. +1.212.219.1288  
Fax +1.212.431.5328  
email: [webmaster@rhizome.org](mailto:webmaster@rhizome.org)  
irc: irc.freenode.net #rhizome

