



All You Can Eat

At Bunny Gunner, Thru March 11

By: [Stacy Davies](#)

One of the feelings a great art show always elicits is a yearning for more art: sometimes the show is so wonderful that you just can't get enough, other times, you just haven't found that one piece to connect with—and looking for art that speaks to us is why most of us go to see art shows in the first place.

Susie and Juan have taken care of all of the above for you in their new buffet-styled show, a free-for-all of over 100 pieces that cover every wall and fill every corner in their petite gallery. The guidelines were basic—no theme, each piece must be 5x7 or smaller, and each artist could submit up to ten pieces—and the result is truly an artistic smorgasbord of color, shape and content of everything from Shag-styled bikini babes and wistful desert scenes to ceramic tiles and construction paper.

Manuel Ortega's dual Mickey Mouse wood panels strip away the warm and fuzzy Steamboat Willie façade and give us a somewhat possessed and possibly anarchist rodent instead. Amy Bystedt offers up five funky "Polaroid" pictures of vintage suitcases photographed in random landscapes—under a bridge, on a grassy knoll, on a city street—as if the poor little luggage has lost its way, or perhaps has finally decided to travel alone (no more waiting in the hotel room for some dreary human!). Photography artists Leslie Brown and Sally Egan also go retro—Brown with a series of colored pencil treated pics of rockabilly chicks at a salon, heads under hairdryers and gossip flowing like beer, and Egan with a hilarious set of "JC Penny Portrait Studio"-type shots, you know, the kind that have both a frontal smiling face shot *and* a three-fourths pensive one superimposed up in the corner? Except that Egan put her three-fourths shots in sparkly orange wine glasses adding yet another layer of comedic kitsch.

Other notable pieces include Sarah Riedel's four-toned cutouts of an angst-ridden woman, Finishing School's black ski mask mini-mobiles (doesn't everyone need a terrorist dangling from their rearview mirror?) and Peter Owens architectural graphite and blocked color drawings of industrial landscape and buildings. There really is something for everyone in this show—and a great overall collection of interesting and thought-provoking pieces. There's also some high-calorie gluttonous fun, and what else would you expect with a title like this? (Stacy Davies)

All You Can Eat at Bunny Gunner, 266 W. Second St., Pomona, (909) 868-2808; www.bunnygunner.com. Open Tues.–Sat., 10AM–7PM. Thru March 11. Free

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